

A photograph of a person from behind, wearing a blue and red striped sweater and blue jeans, drawing a diagram on a large chalkboard. The diagram consists of several lines forming a shape that resembles a house or a simple architectural structure. The chalkboard is light-colored and has some faint markings on it.

Screening and Discussion: **5 BROKEN CAMERAS**

with Emad Burnat, Director (TBC), and Bill Van Esveld, Human Rights Watch

Saturday, April 6, 2013 | 11:00h

The Human Rights Watch Zurich Committee cordially invites you to a screening and discussion of

5 BROKEN CAMERAS

(Hebrew and Arabic, with English subtitles)

Saturday, April 6, 2013 | 11:00h

Arthouse Alba Zürich

Zähringerstrasse 44

8001 Zurich

+41 44 250 55 40

www.arthouse.ch

This is a public screening. Regular ticket prices and reservation procedures apply. Reserved tickets must be picked up at box office 15 minutes prior to screening.

ABOUT THE FILM

Directed by Emad Burnat and Guy Davidi, France/Israel/Palestine 2012
Hebrew and Arabic (with English subtitles), 90 min.

Nominee for Best Documentary Feature, Oscars 2013

Winner of the World Cinema Documentary Directing Award, Sundance Film Festival 2012

Audience Award and Special Jury Award, International Documentary Festival Amsterdam 2011

“I’ll just keep filming. It helps me confront life and survive.”— Emad Burnat, Bil’in village, West Bank, Occupied Palestinian Territories

An intensely powerful personal film, *5 Broken Cameras* documents one Palestinian village's struggle against violence and oppression. Emad was born in Bil'in and uses five broken cameras to capture episodes in the West Bank village's resistance to Israel's separation

barrier. The barrier, which Israel says is needed to stop suicide bombers, consumes much of Bil'in's arable land and allows nearby Jewish settlements to extend onto villagers' fields. Emad's rhythmic and reflective narration sets the film's pace, even when marching in a demonstration or in a protest, ammunition and tear gas hissing above. Emad's instinct is to film the events that he sees, believing that doing so will have some meaning. A cycle of resistance and retaliation develops between the village and the settlements and each of Emad's cameras meets a different fate.

Courtesy of CAT&Docs and Sheffield Doc/Fest.

To find out more, visit www.kinolorber.com/5brokencameras

POST-SCREENING DISCUSSION

The discussion will be conducted in English

We are delighted to welcome filmmaker **Emad Burnat** (TBC) and **Bill Van Esveld**, Senior Middle East researcher at Human Rights Watch, based in Jerusalem, for the post-screening discussion moderated by **Claudia Kühner**, a former reporter and Middle East expert at Tagesanzeiger.

Emad Burnat

A lifelong inhabitant of the central West Bank village of Bil'in, Emad Burnat is a freelance cameraman and photographer with experience filming for Al-Jazeera and Palestinian television. He has contributed to several documentaries, including Bil'in My Love, Palestine Kids, Open Close, and Interrupted Streams.

Bill van Esveld

Bill Van Esveld is Human Rights Watch's Senior Researcher on Israel and the Occupied Palestinian Territories. He has worked with UNHCR in Thailand, provided research support on Iraq at the International Center for Transitional Justice, and reported the UN General Assembly for the International Service for Human Rights and Amnesty International. He holds a J.D. from New York University.

Claudia Kühner

Claudia Kühner is a former editor at the foreign desk of Tages-Anzeiger. She is a Middle East expert and still writes for the newspaper on issues in the region and other international topics.

TICKETS AND RESERVATION

Arthouse Alba Zürich

+41 44 250 55 40

www.arthouse.ch

Additional details are available at <http://ff.hrw.org/zurich> or at zurichevents@hrw.org.

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